

Fig. 1

00 T 80" 554 2 E 960

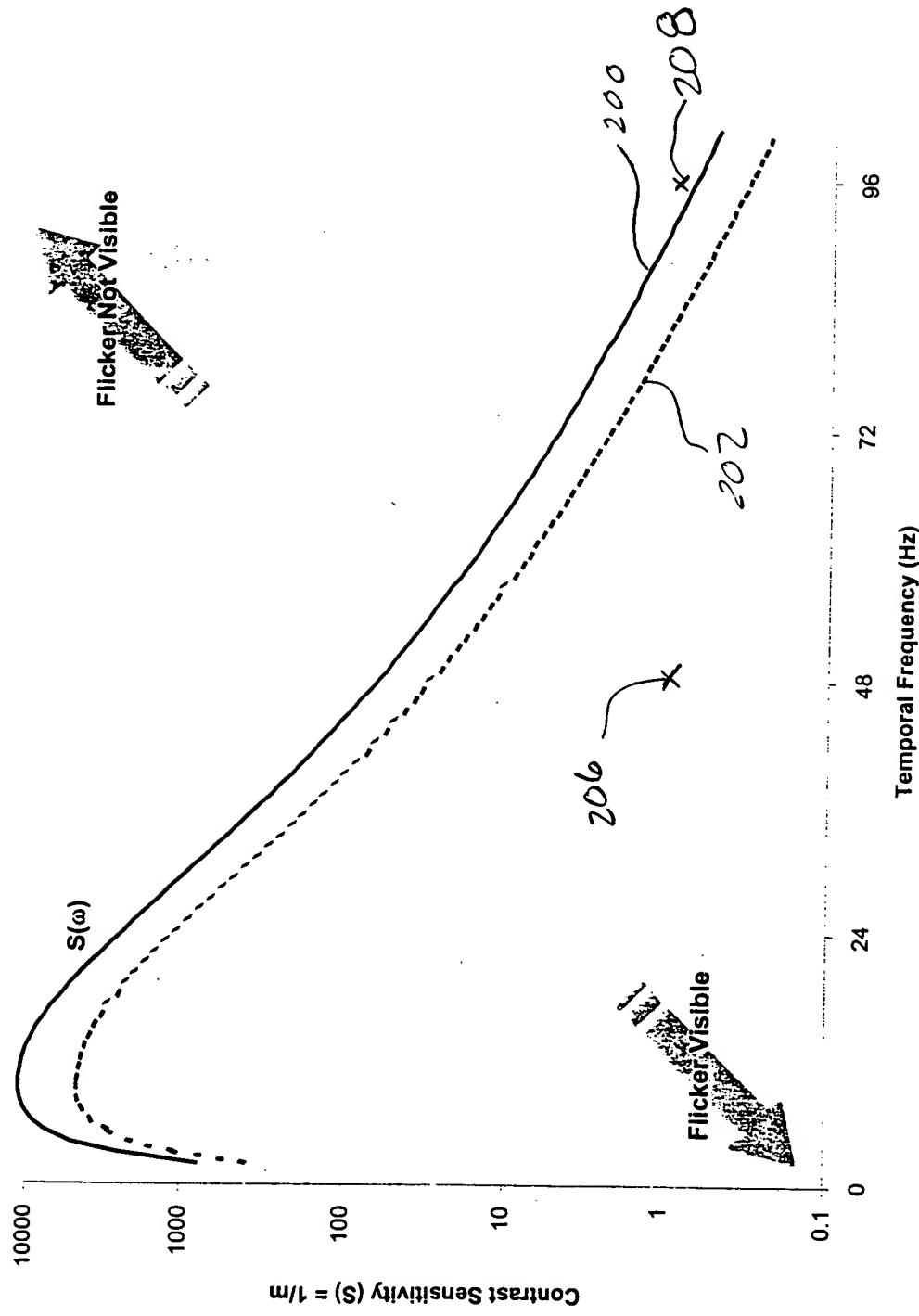


FIG. 2

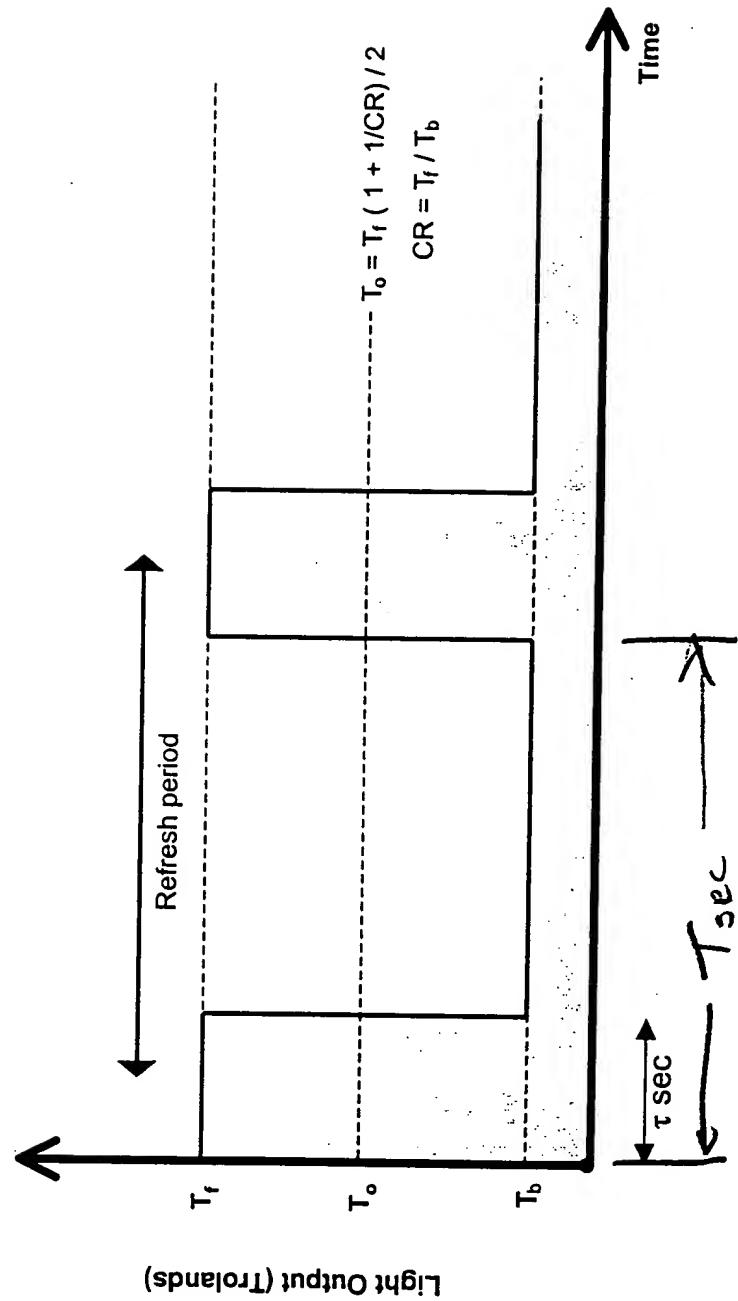


Fig. 3

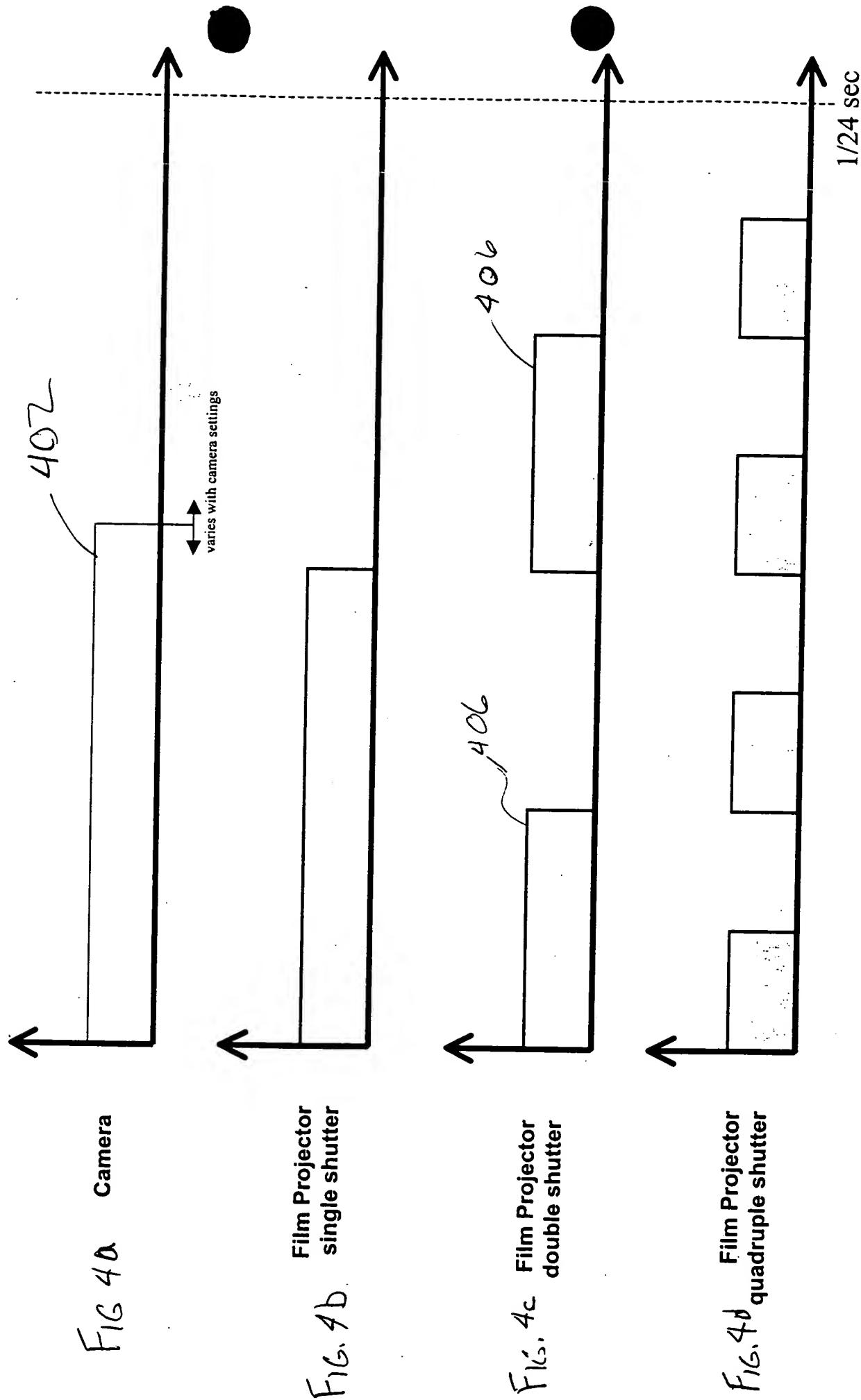


FIG. 5a

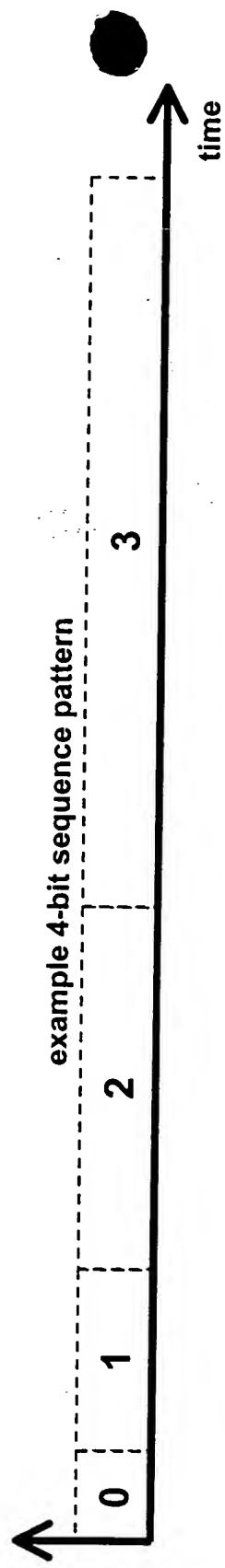


FIG. 5b

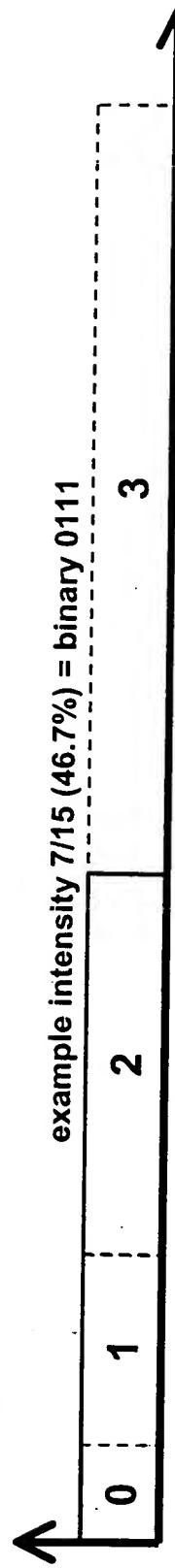


FIG. 5c

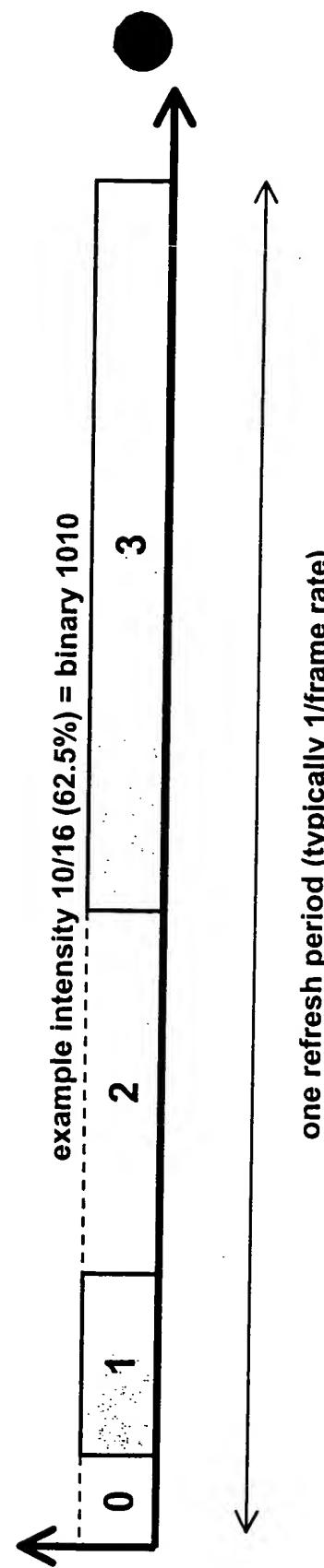


Fig.6a Film Projector

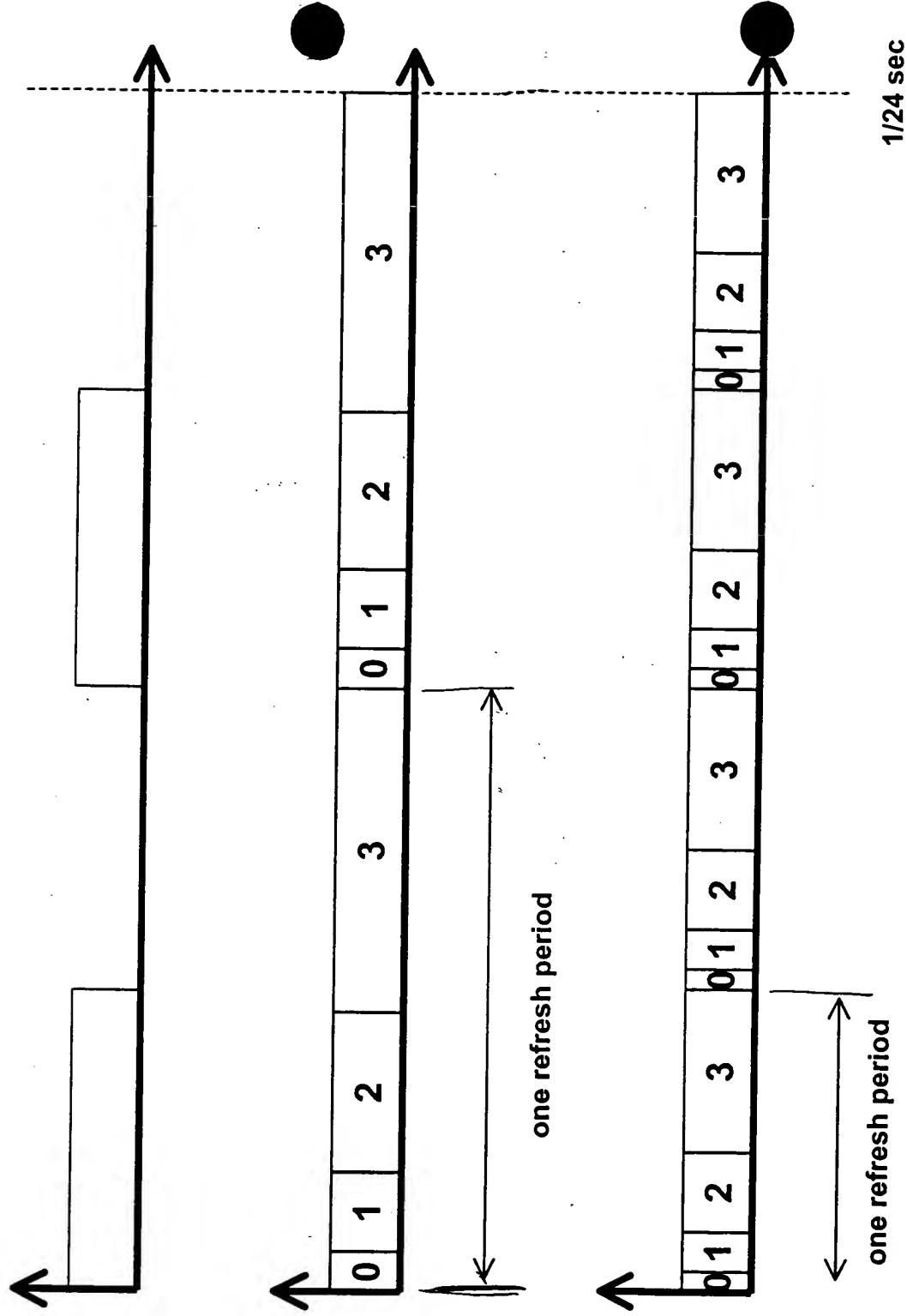


Fig.6b DLP Cinema @ 48Hz
(4-bit example)

Fig.6c
DLP Cinema @ 96Hz
(4-bit example)

1/24 sec

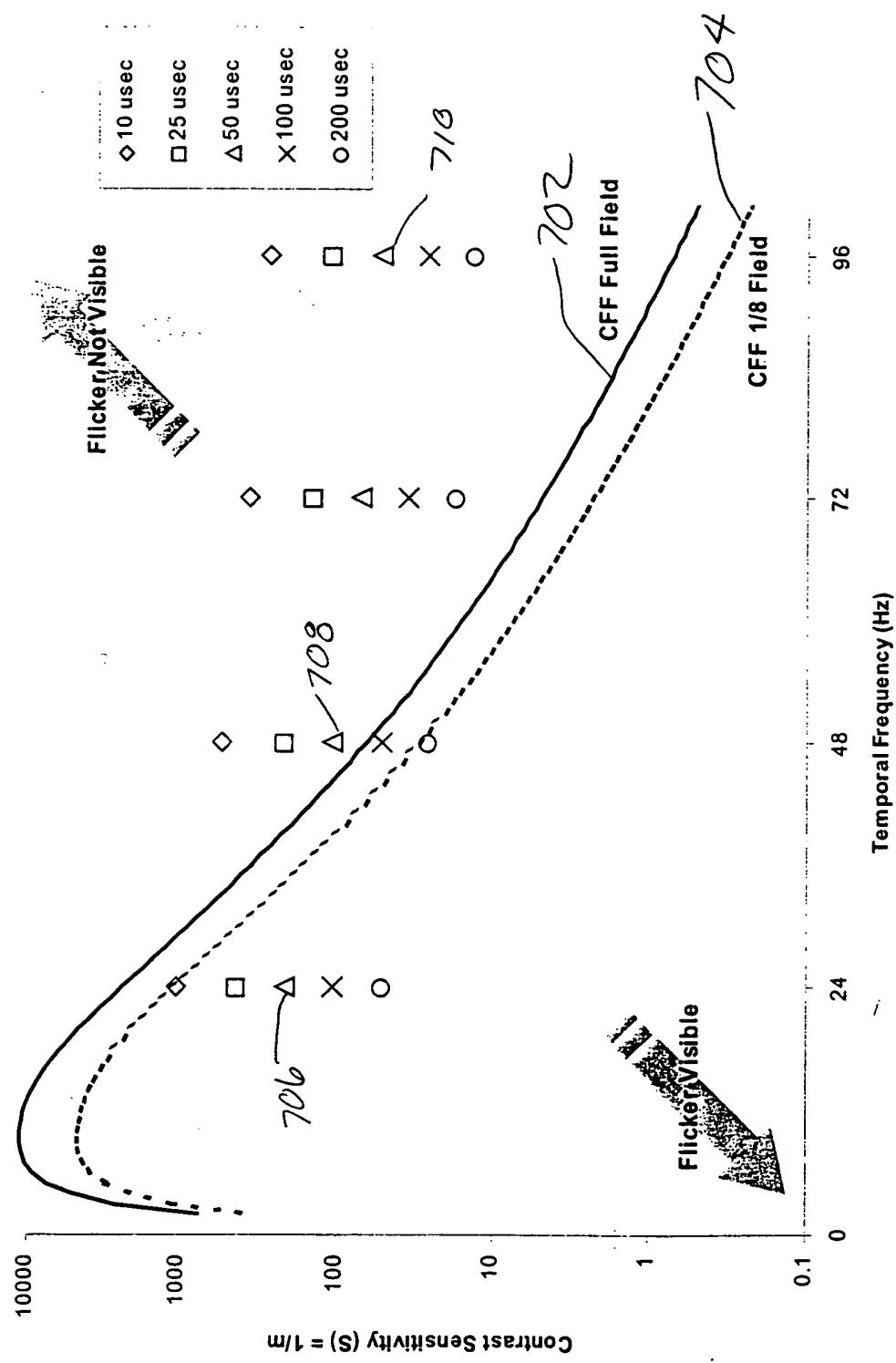


Fig. 7

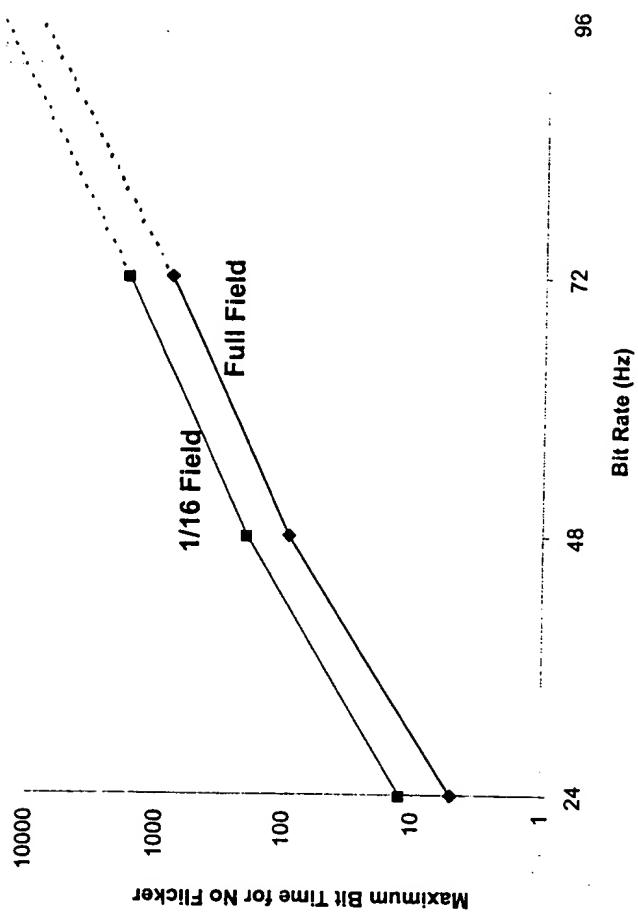


Fig. 8

-1	0	1	0	1	0	1	-1
0	1	0	1	0	1	0	-1
1	0	1	0	1	0	1	-1
-1	0	1	0	1	0	1	-1

FIG. 9

0	3	6	9	12	15	18	21	24
1	4	7	10	13	16	19	22	25
2	5	8	11	14	17	20	23	26

FIG. 11

000	0½0	010	100	½½0	½10	100	1½0	110
00½	0½½	01½	½0½	½½½	½½½	½½½	1½½	1½½
001	0½1	011	½01	½½1	½½1	101	1½1	111

FIG. 10

0	0	0	0	0	0	0	0	0
0	1	0	1	0	1	0	1	0
1	1	1	1	1	1	1	1	1

FIG. 13

0	0	0	0	0	0	0	0	0
1	0	1	0	1	0	1	0	1
1	1	1	1	1	1	1	1	1

FIG. 14

0	0	1	0	1	1	0	0	1	1	0	1	1	0	1	1
0	1	1	0	0	1	0	1	0	1	1	0	0	1	1	0
0	0	1	0	1	1	0	0	0	1	0	1	0	1	1	0

Fig. 15

0	1	1	0	1	0	1	0	1	0	1	1	1	1	1	1
0	0	1	0	1	0	1	1	0	1	0	1	0	1	1	1
0	1	0	1	0	1	0	0	1	0	1	0	1	1	1	1

Fig. 16

0	0	0	0	0	1	0	1	1	1	1	1	1	1	1	1
0	0	0	1	0	1	0	1	1	1	1	1	1	1	1	1
0	0	0	0	1	0	1	0	1	1	1	1	1	1	1	1

Fig. 17

0	0	0	0	1	0	1	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	1	0	1	0	1	1	1	1
0	0	0	0	1	0	1	0	1	1	1	1	1	1	1	1

Fig. 18

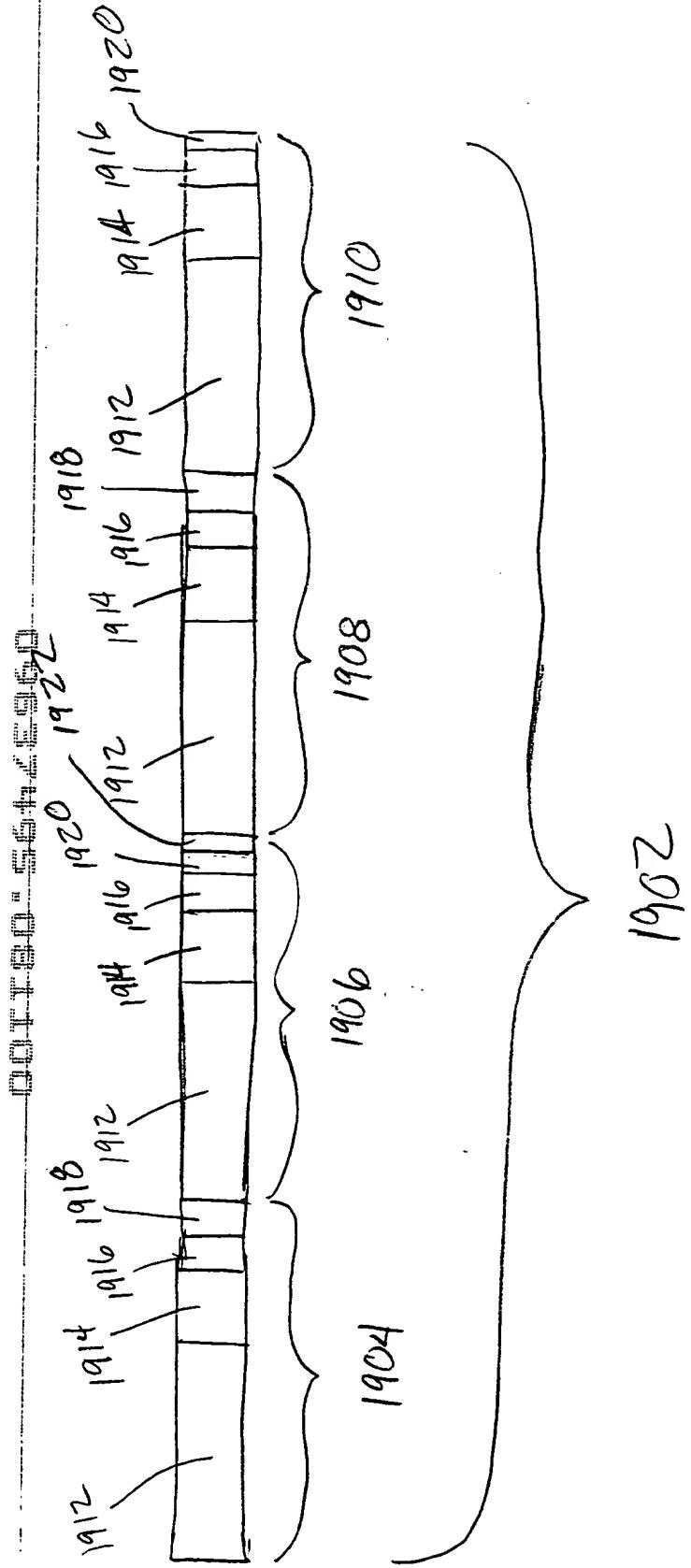


FIG. 19

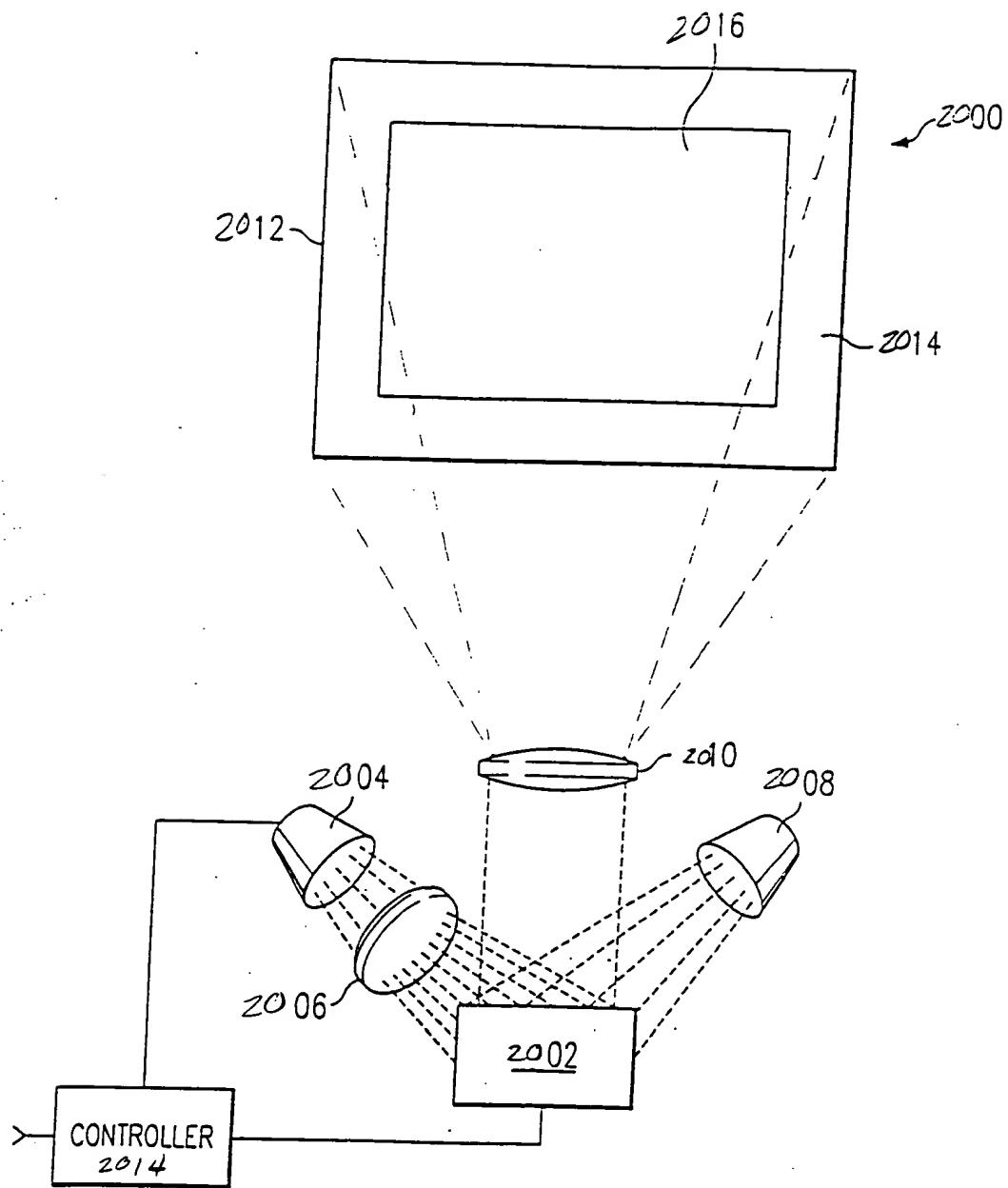


FIG. 20